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#1017 Summary

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Title and Abstract

Title	ISLAM AND THE DYNAMICS OF LOCAL CULTURE: AN ANTHROPOLOGICAL ANALYSIS OF "MAPPACING" RITUAL IN SINJAI, SOUTH SULAWESI
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Abstract	<p>This article seeks to explore the cultural negotiation between Islam and local religious practices among Muslim communities in Sinjai, South Sulawesi. The practice is called "mappacing"; a cultural occasion practiced by Muslim communities to express their thanks giving to God. This article examines the way how Islamic orthodoxy has undergone a cultural assimilation of mappacing tradition with Sinjai locality and wisdom. By using qualitative approach to study Muslim local community, this article examines the way how the universal dimension of Islam has been in ongoing process to adapt and adopt with cultural richness and wisdom of locality among Muslim community. The collection of data in this study obtained through interview, in depth observation and documentation. This article argues that that mappacing ritual—proceeded with flower bath in marriage occasion—is conducted to clean up everything before the marriage ceremony performed for the bride a night before the religious ceremony is prformed. Mappacing or flower bath in this occasion is practiced in a shack specially made for the bath (<i>siraman</i>) which has been decorated as it is supposed to. After the flowers bath, the next activity will be <i>mappanretemme</i> or menhdi night. The assimilation of Islamic teaching within local culture can be seen from the process of invoking blessing of the bride from their parents in the room or in front of the altar.</p>
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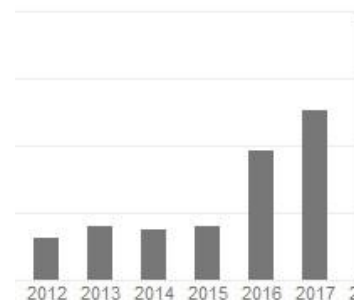
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